

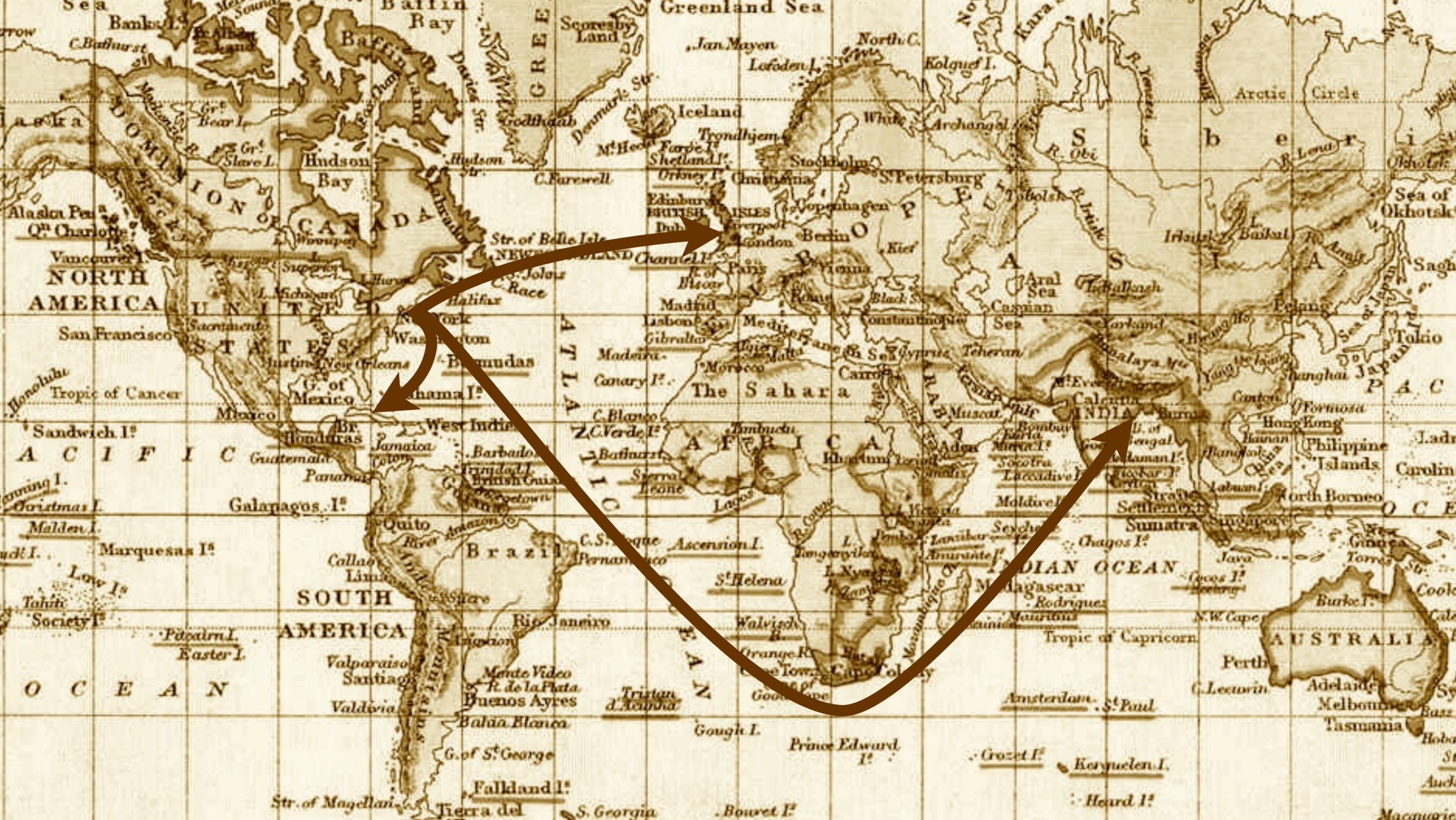
how the web works
Jeffrey Veen – @veen





Frederic Tudor







*The sweltering inhabitants
of Calcutta drink at my well...
The pure Walden water is
mingled with the sacred water
of the Ganges.*

—Thoreau, “Walden”



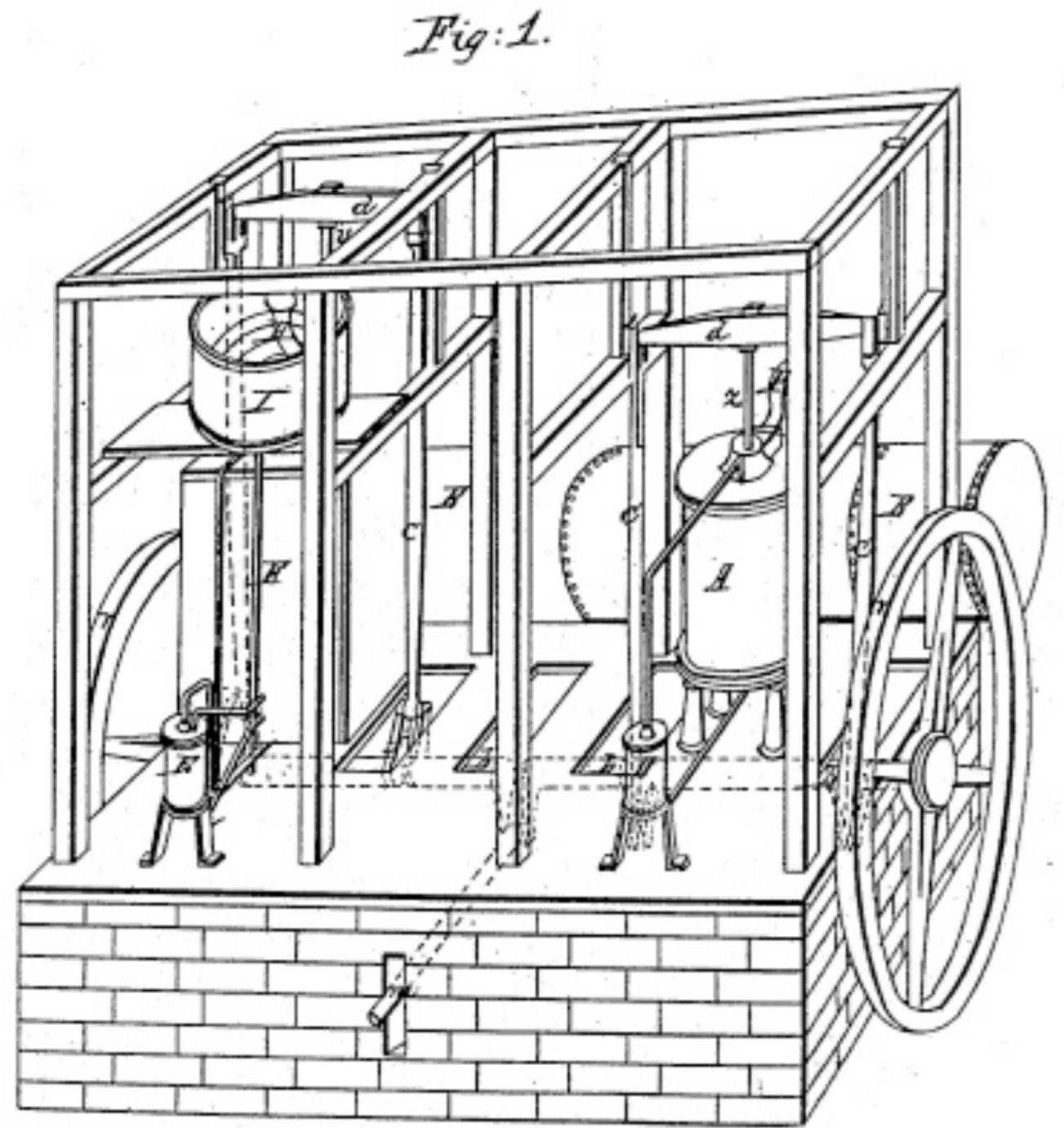
Marking lines on t

HOW

HAVE you ever stopped to think what a difference in our comfort, and in our health, ice makes? In the ice-box the milk sweet

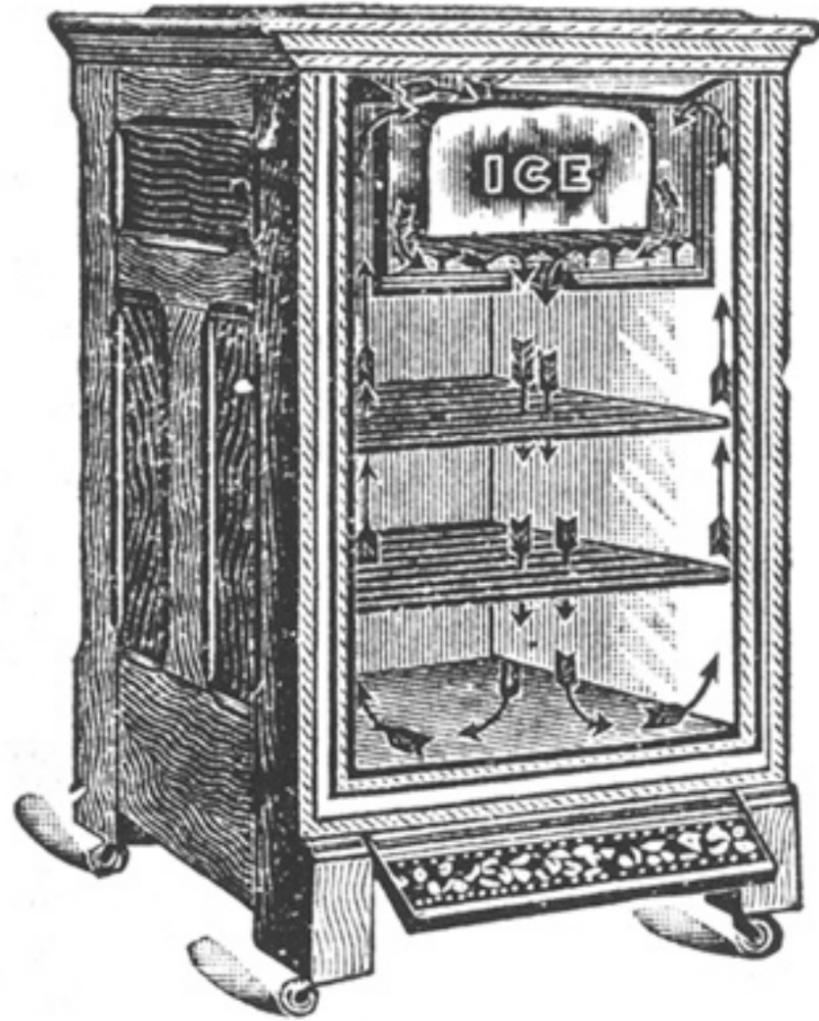
CONTINUED FROM 3650

not always a body of pure water near by large enough to furnish a sufficient quantity of ice. So the city must bring its ice from the manufacture it or



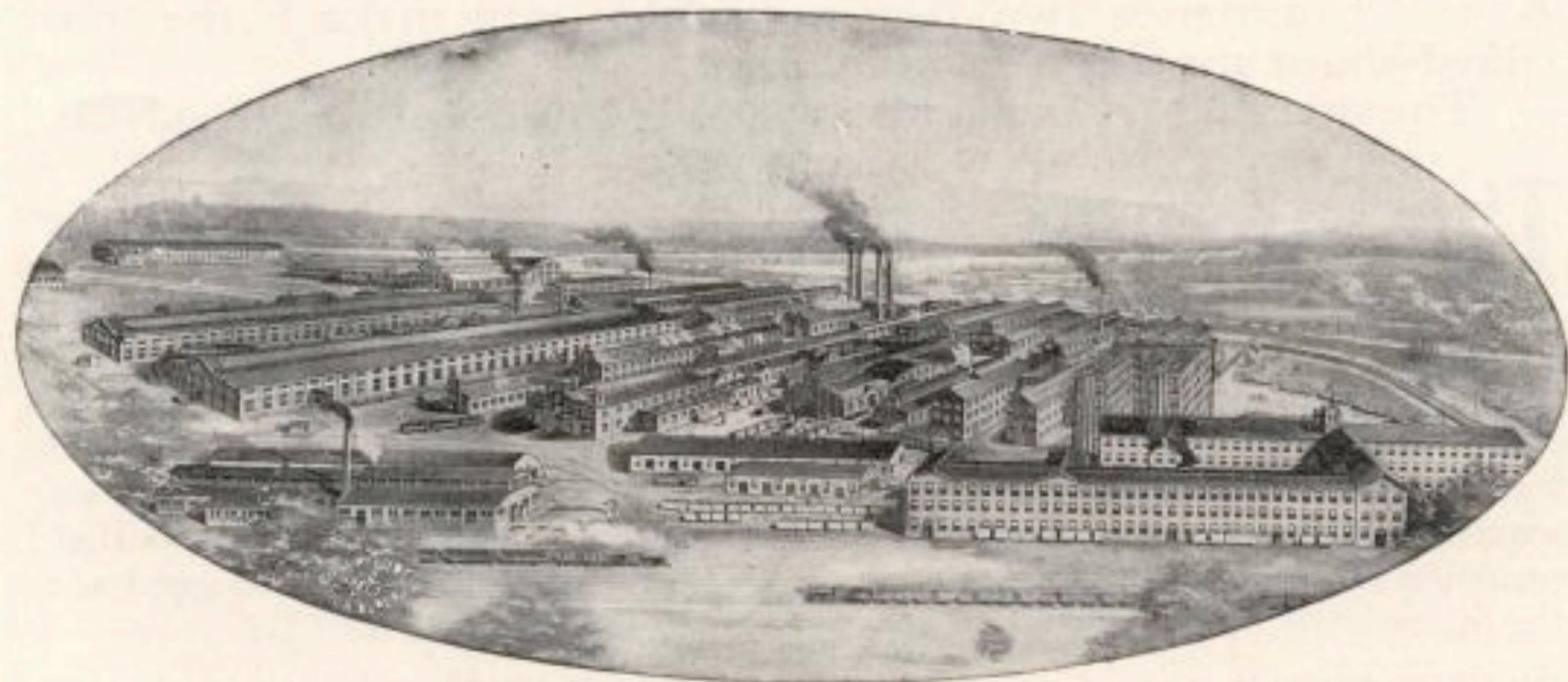
Dr. John Gorrie





GENERAL ELECTRIC COMPANY

OF
NEW YORK, U. S. A.



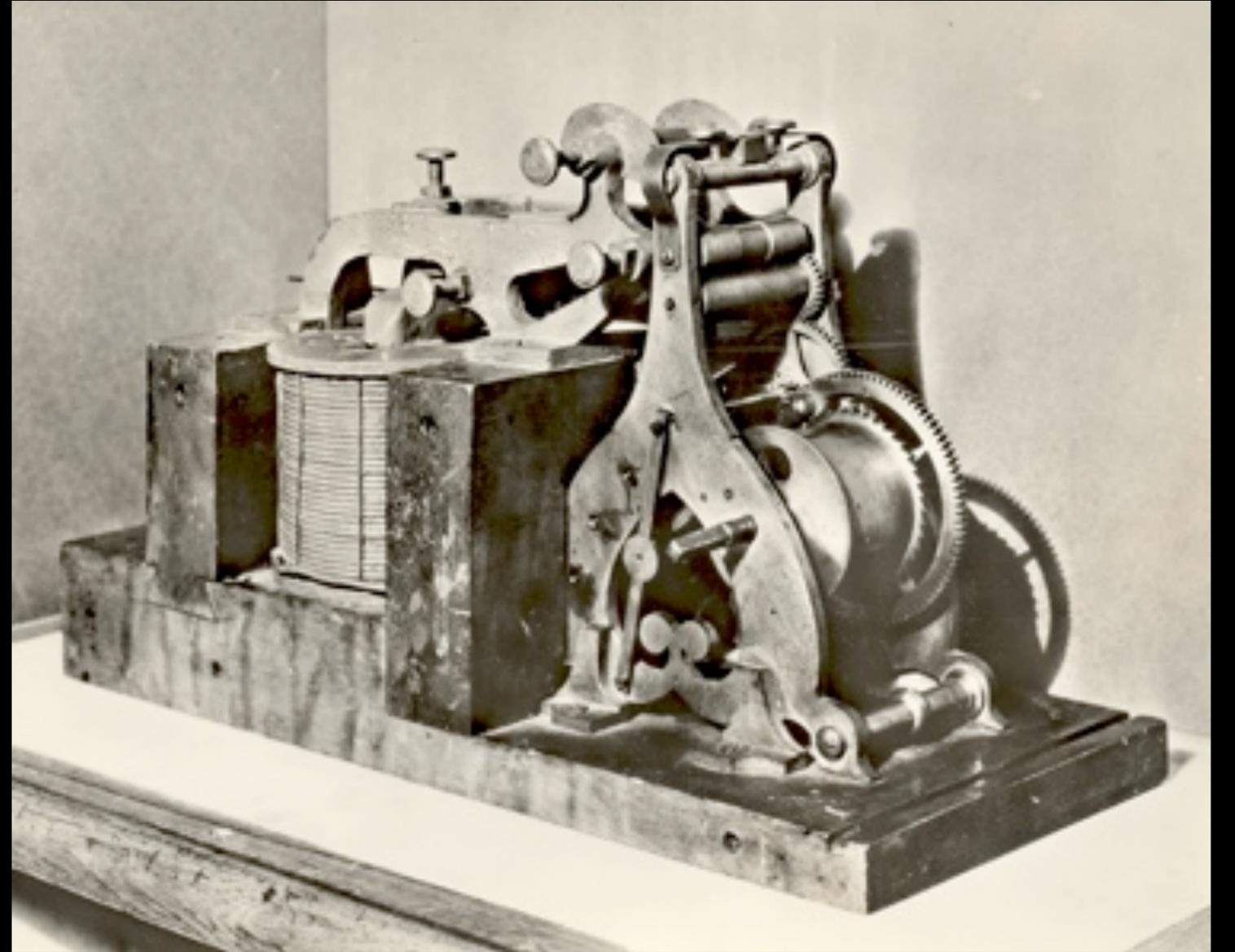
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EASTERN TELEGRAPH CO'S SYSTEM AND ITS GENERAL CONNECTIONS.







No. 47 - Hudson Bank

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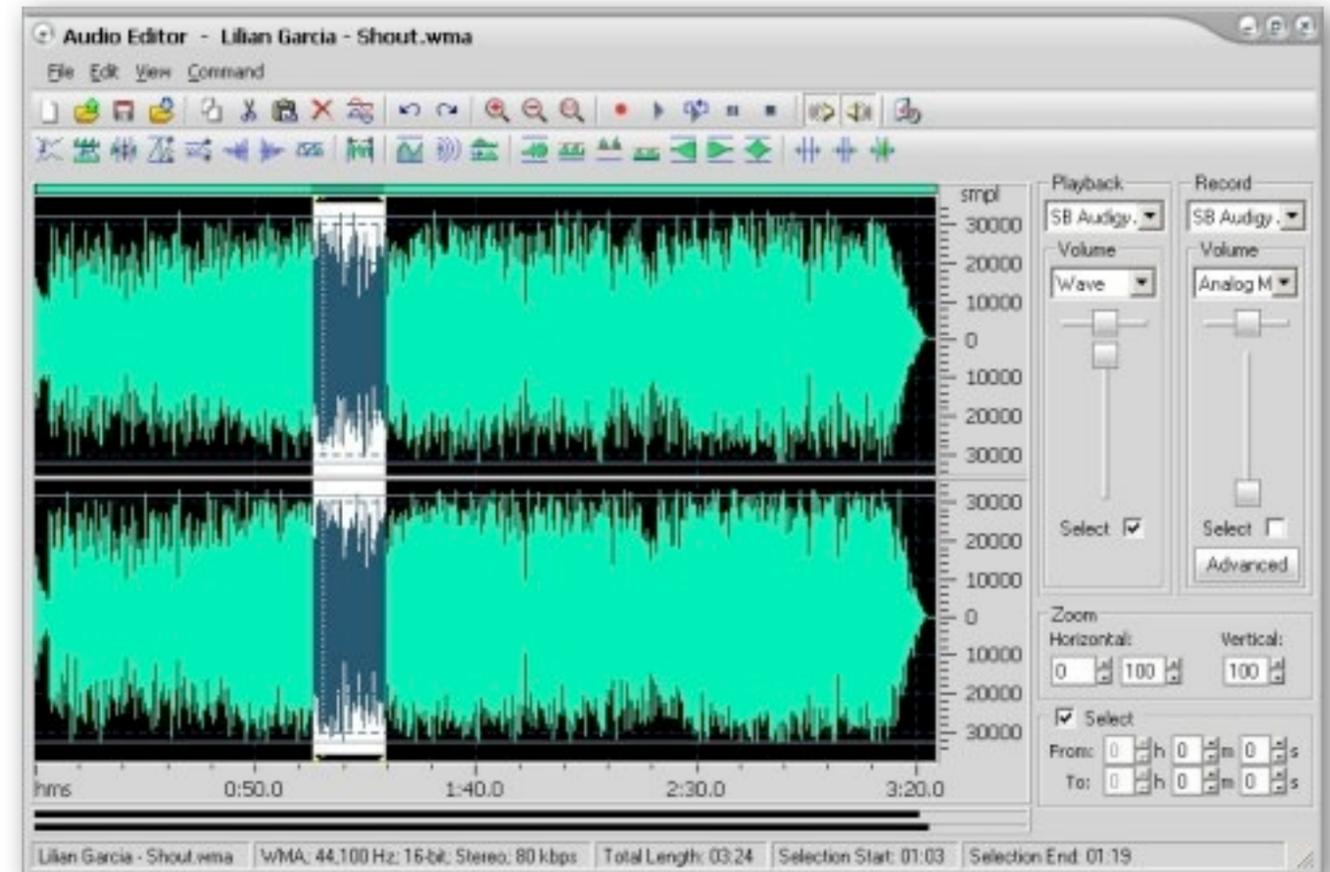
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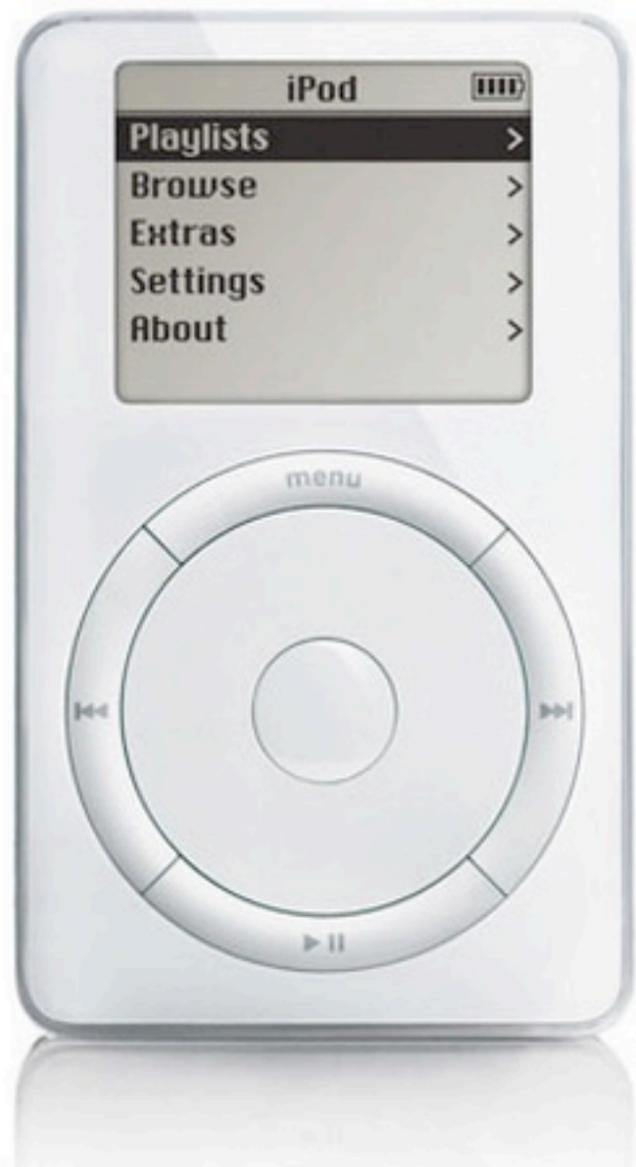
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today





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The GigaOM Network How The World Works Ask The Pil

THURSDAY, JUL 27, 2000 12:22 PDT

Court to Napster: You're going down

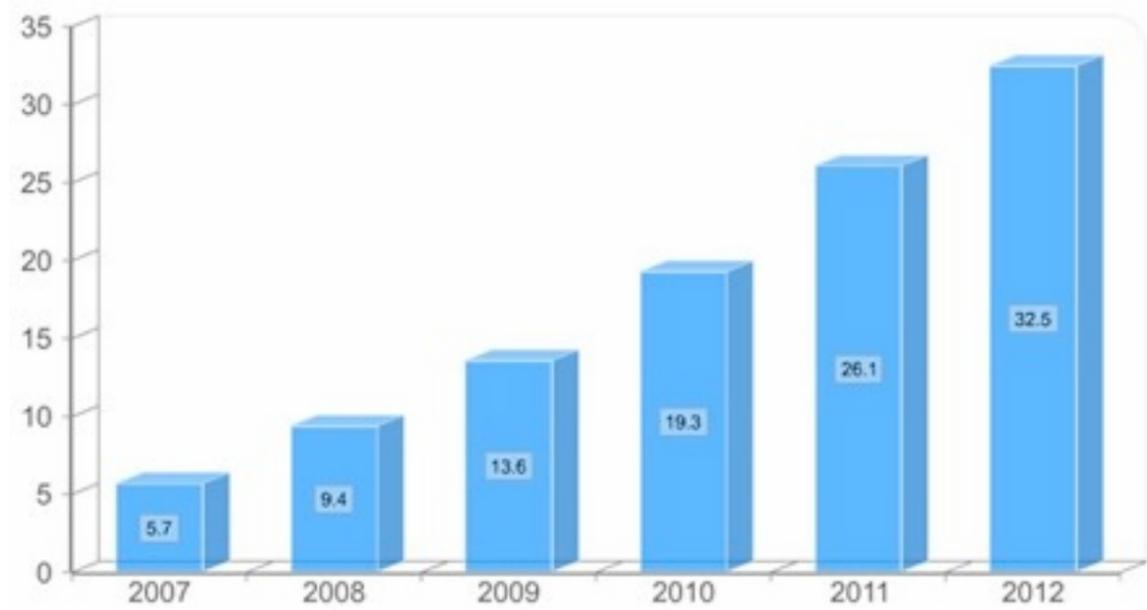
The judge vents her wrath on the Napster "monster" and closes the music-swapping service -- for now.

BY DAMIEN CAVE AND KAITLIN QUISTGAARD

As of Friday at midnight PDT, **Napster** must shut down -- or find some way to prevent its 20 million users from trading any songs copyrighted by the 18 record companies suing the MP3-swapping service for copyright infringement. This was the order of U.S. District Judge Marilyn Hall Patel



The Pirate Bay



Source: North American Broadband Market Update
© 2008 Parks Associates



Wallstrip Chat - Matt Mullenweg

wallstrip

501 videos



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2,893



The Spotify logo features the word "Spotify" in a white, rounded, sans-serif font with a green outline. Above the letter "o", there are three curved lines representing a radio signal. The entire logo is set against a soft, glowing green circular background.

Spotify

The Hulu logo is the word "hulu" in a lowercase, green, sans-serif font. A small "TM" trademark symbol is located to the upper right of the letter "u".

hulu™

The Netflix logo is the word "NETFLIX" in a bold, black, sans-serif font. The letters are slightly shadowed to give a 3D effect.

NETFLIX

The Amazon Cloud Drive logo features the word "amazon" in its signature black font with a curved arrow underneath. To its right, the words "cloud drive" are written in a blue, outlined, sans-serif font, with a blue cloud icon integrated into the letter "d".

amazon cloud drive



iCloud

The Music Beta logo features a pair of headphones icon on the left. To its right, the word "music" is in orange, "beta" is in grey, and "by Google" is in a smaller grey font.

music beta by Google

The quick brown fox jumps over the lazy
dog and feels as if he were in the seventh
heaven of typography together with Her-
mann Zapf, the most famous artist of the

Bacher





DISCOVER
&
EXPLORE!

TRAVEL BY DIRIGIBLE



T
H
E
1924 **WORLD'S**
FAIR

EL DORADO

A BRIGHT  **FUTURE**



Me And My
Bright Ideas

...will help translate your dreams into world-class digital experiences. Hi, my name is Yaron and I provide creative interface solutions for a visual world.



OPINIONATOR | TOWNIES

Drinking Off the Job

By THEODORE ROSS

Farewell parties give a newly unemployed writer too many chances to hold on to his old life.



Rich Tu

GAIL COLLINS

Girls and Boys Together

President Obama's report on the status of American women stirred up some interesting bits of information. If only Eleanor Roosevelt had lived to see this. [Comment](#)



[Columnist Page](#)

NICHOLAS D. KRISTOF

Here's What We Can Do to Tackle Libya

The Libyan leader may be a megalomaniacal nut, but he's also a murderous one with mustard gas. Let's ratchet up the pressure toward a peaceful outcome. [Comment](#)



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EDITORIAL

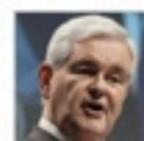
The Hollow Cry of 'Broke'

Though it may disappoint many conservatives, there will be no federal or state bankruptcies. [Comment](#)

ROOM FOR DEBATE

When Pundits Run for President

Politicians can get media exposure 24/7. So why should Fox News have to suspend Rick Santorum and Newt Gingrich?



THE NEW GOTHAMS. FORTY-SIX NEW STYLES FOR 2009.

1001 FIFTH AVENUE
 1166 SIXTH AVENUE
 120
 ROAD STREET 127 JOHN STREET
 140 WEST 57TH STREET
 ROADWAY 17 STATE STREET
 21 WEST STREET BUILDING 23
 DISTRICT STATION HOUSE 275 M

Water (%)	negligible (2.830 km ²) ¹	Per capita
POPULATION		GDP (nominal)
2008 estimate	9,689,800 ¹ (86th)	Total
1999 census	10,045,200	Per capita
Density	49/km ² (142nd)	
	127/sq mi	
GDP (PPP)	2007 estimate	BUL
Total	\$105.292 billion ² (58th)	CAPITAL
Per capita	\$10,948 ² (IMF) (65th)	LARGEST M
GDP (nominal)	2007 estimate	LANGUAGE
Total	\$44.773 billion ²	DEMONYM
Per capita	\$4,655 ² (IMF)	GOVERNME
BELARUS		
CAPITAL	Minsk	King
(and largest city)	53°55'N 27°33'E	Prime Min
LANGUAGES	Belarusian, Russian	INDEPENDI
DEMONYM	Belarusian	Declared
GOVERNMENT	Presidential republic	- Recogni
President	Alexander Lukashenko	EU ACCESS

“The emerging @font-face tag within Cascading Style Sheets (CSS) will hopefully lead to a secure technology that allows fonts to be used in web pages. But at this time, no such security measures exist, so the use of this tag with our fonts constitutes the illegal distribution of the font software. **This type of use is therefore specifically prohibited under our End-User License Agreement.**”

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[How it works](#)

All your favorites



We're working with foundries to bring the best possible fonts for your website.

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Style Size

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Body Text

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Theme font

Theme font

<input checked="" type="checkbox"/> Droid Serif	Bree	Calluna
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Kaffeesatz	FF Tisa	Adelle
League Gothic	Skolar	Museo
Liberation Serif	Museo Slab	FF Meta
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[plugin \(1488\)](#)

[posts \(1249\)](#)

Typekit Fonts for WordPress

Use a range of hundreds of high quality fonts on your WordPress website by integrating the Typekit font service into your WordPress blog.

[Description](#) [Installation](#) [FAQ](#) [Screenshots](#) [Changelog](#) [Stats](#)

Typekit Fonts for WordPress Settings

Typekit offer a service that allows you to select from a range of hundreds of high quality fonts for your WordPress website. The fonts are applied using the font-face standard, so they are standards compliant, fully licensed and accessible.

To use this plugin you need to sign up with Typekit, and then configure the following options.

Register with Typekit

1. Go to typekit.com and register for an account
2. Choose a few fonts to add to your account and Publish them
3. Go to the Kit Editor and get your Embed Code (link at the top right of the screen)

Plugin Configuration

4. Enter the whole 2 lines of your embed code into the box below.

Typekit Embed Code:

```
<script type="text/javascript" src="http://use.typekit.com/.....js">
</script>
<script type="text/javascript">try{Typekit.load();}catch(e){}</script>
```

Note: If you website loads over SSL/HTTPS, then the SSL Typekit embed code is used automatically (regardless of which

[Download Version 1.2](#)

Requires WordPress Version: 3.1
or higher

Compatible up to: 3.2.1

Last Updated: 2011-6-20

Downloads: 20,246

Average Rating



(9 ratings)

FYI

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ice

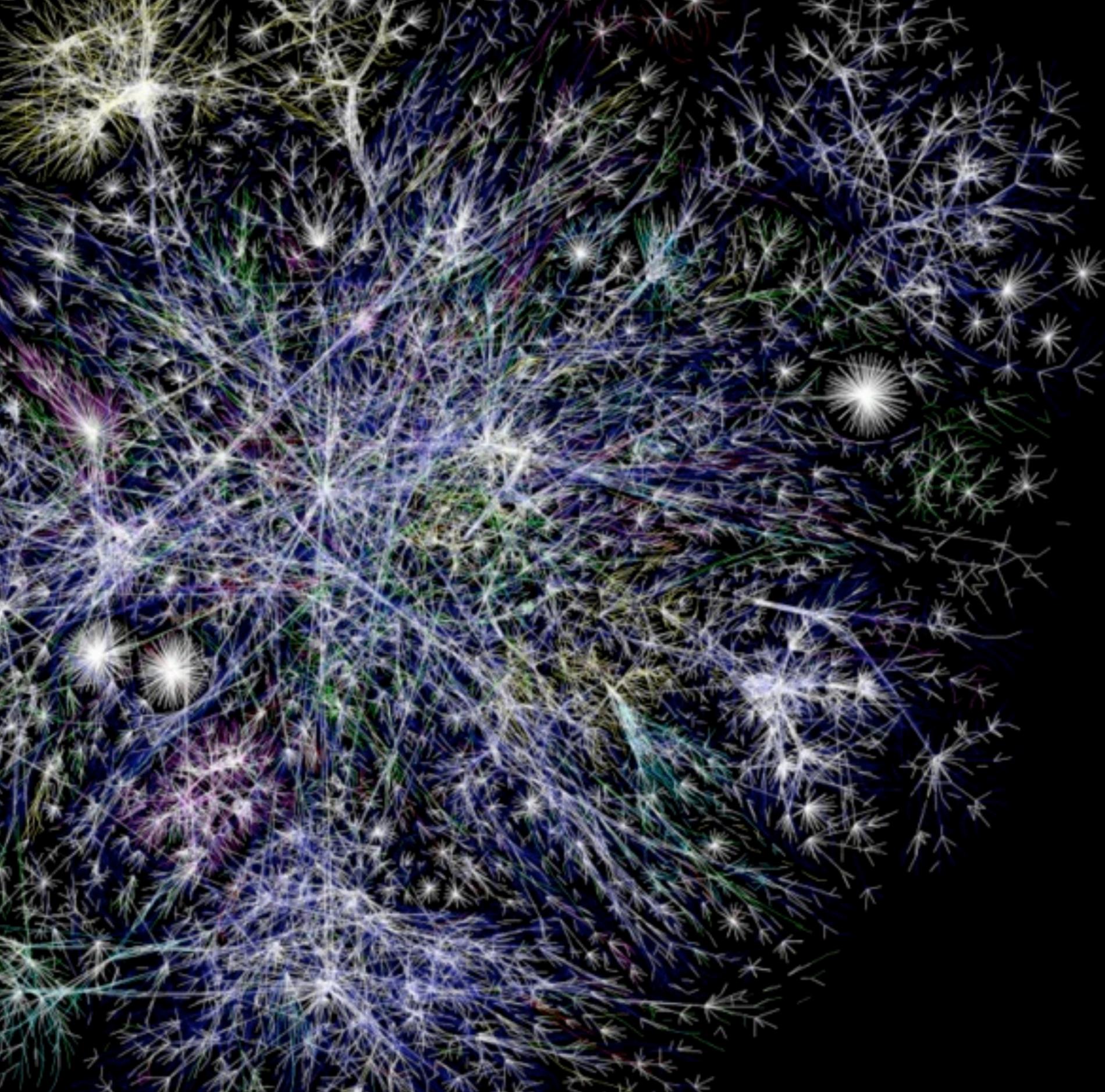
health

gold

communication

media

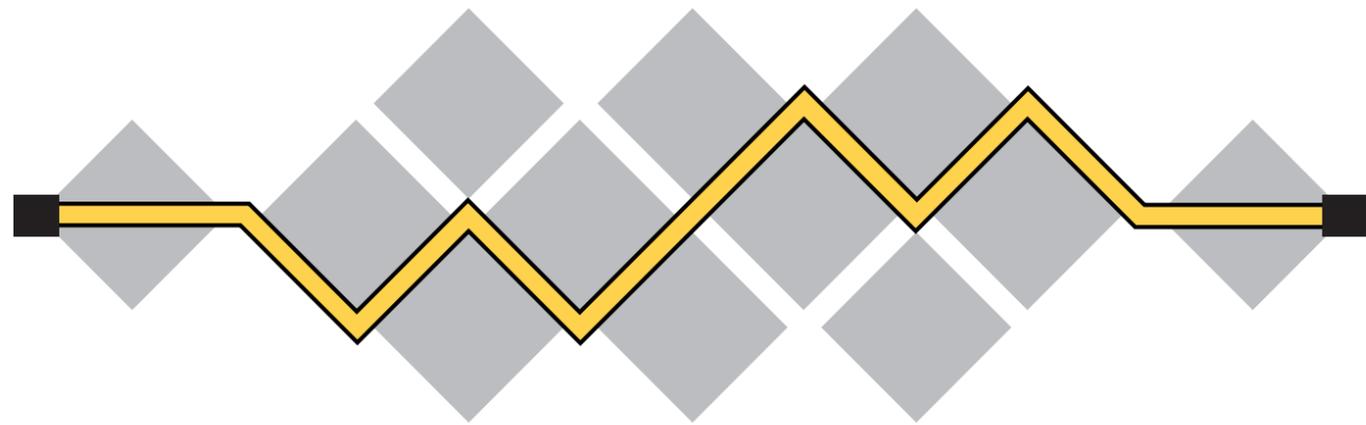
services



the web

*the qualities that contribute
to the success of the web...
are the qualities that will
make us successful, too*

native to the web



I E T F[®]

W3C



JavaScript-Based Style Sheets

"JSSS" Initial Proposal

Authors:

Lou Montulli montulli@netscape.com
Brendan Eich brendan@netscape.com
Scott Furman fur@netscape.com
Donna Converse converse@netscape.com
Troy Chevalier troy@netscape.com

Date:

Aug 19, 1996
Aug 22, 1996

Abstract

This document specifies a method to attach styles to HTML documents using the existing property-based language JavaScript. This document does not attempt to explain the JavaScript syntax. JavaScript documentation can be found at http://home.netscape.com/comprod/products/navigator/version_2.0/script/script_info/index.html.

1 Basic Concepts

Designing simple style sheets is easy. One only needs to know a little HTML and some simple JavaScript assignment statements. For example, to set the text color of 'H1' elements to blue, one can say:

```
document.tags.H1.color = "blue"
```

The example above is a simple example of using JavaScript to set the color property of all 'H1' tags to "blue". While the example influences only one of many properties used in rendering an HTML document, it qualifies as an independent style sheet. Combined with other style sheets it will determine the final presentation of the document.

```
<style type=text/javascript>
evaluate_style() {
  if (color == "red"){
    color = "blue";
    fontStyle = "italic";
  } else if (color == "blue"){
    color = "green";
    fontWeight = "bold";
    fontStyle = "normal";
  } else if (color == "green") {
    color = "red";
    fontStyle = "medium";
  }
}
tag.UL.color = "green";
tag.UL.apply =
evaluate_style();
</style>
```

What are style sheets?

What's new?
CSS
press clippings
Conferences
XSL
CSS-DOM & SAC
DSSSL

"Hopefully, future Web innovations will emulate the example set by the Web Consortium in its work on CSS"

— Jakob Nielsen

WHAT'S NEW?

- 2002-05-21 The CSS working group published the official documentation that describes the structure of all CSS test suites (the "TNG" format).
- 2002-01-16 The CSS working group released a test suite for Selector in a new format. The so-called "TNG" format relies on transclusion via the OBJECT element, allowing the navigation to be maintained independent from the tests and the tests to be re-used. The CSS1 test suite has also been converted.
- 2001-10-19 A List Apart has published two interesting articles about common typographic errors: "Typography matters" by Erin Kissane and "The trouble with em 'n en" by Peter K. Sheerin about hyphens, dashes, spaces and other punctuation.
- 2001-09-26 A Perl CSS project has been started on SourceForge, to develop CSS, DOM and SAC libraries for Perl.

rough consensus

running code

proposed new tag: IMG

Marc Andreessen (*marca@ncsa.uiuc.edu*)

Thu, 25 Feb 93 21:09:02 -0800

I'd like to propose a new, optional HTML tag: IMG Required argument is SRC="url".

This names a bitmap or pixmap file for the browser to attempt to pull over the network and interpret as an image, to be embedded in the text at the point of the tag's occurrence.

An example is:

```
<IMG SRC="file://foobar.com/foo/bar/blargh.xbm">
```

(There is no closing tag; this is just a standalone tag.)

This tag can be embedded in an anchor like anything else; when that happens, it becomes an icon that's sensitive to activation just like a regular text anchor.

Browsers should be afforded flexibility as to which image formats they support. Xbm and Xpm are good ones to support, for example. If a browser cannot interpret a given format, it can do whatever it wants instead (X Mosaic will pop up a default bitmap as a placeholder).

This is required functionality for X Mosaic; we have this working, and we'll at least be using it internally. I'm certainly open to suggestions as to how this should be handled within HTML; if you have a better idea than what I'm presenting now, please let me know. I know this is hazy wrt image format, but I don't see an alternative than to just say ``let the browser do what it can" and wait for the perfect solution to come along (MIME, someday, maybe).

Let me know what you think.....

Cheers,
Marc

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Re: proposed new tag: IMG

Tony Johnson (TONYJ@scs.slac.stanford.edu)

Thu, 25 Feb 1993 23:13 PDT

I have something very similar in Midas 2.0 (in use here at SLAC, and due for public release any week now), except that all the names are different, and it has an extra argument NAME="name". It has almost exactly the same functionality as your proposed IMG tag. e.g.

```
<ICON name="NoEntry" href="http://note/foo/bar/NoEntry.xbm">
```

The idea of the name parameter was to allow the browser to have a set of "built in" images. If the name matches a "built in" image it would use that instead of having to go out and fetch the image. The name could also act as a hint for "line mode" browsers as to what kind of a symbol to put in place of the image.

I don't much care about the parameter or tag names, but it would be sensible if we used the same things. I don't much care for abbreviations, ie why not IMAGE= and SOURCE=. I somewhat prefer ICON since it implies that the IMAGE should be smallish, but maybe ICON is an overloaded word?

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Re: proposed new tag: IMG

Tim Berners-Lee (*timbl@www3.cern.ch*)
Fri, 26 Feb 93 14:04:55 +0100

I had imagined that figures would be reprinted as
Figure

where the relation ship values mean

EMBED Embed this here when presenting it
PRESENT Present this whenever the source document
is presented

Note that you can have various combinations of these, and if
the browser doesn't support either one, it doesn't break.

A see that using this as a method for selectable icons means nesting
anchors. Hmm. But I hadn't wanted a special tag.
Another way would be to declare an entity with SYSTEM attribute
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Re: proposed new tag: IMG

Marc Andreessen (*marca@ncsa.uiuc.edu*)

Fri, 12 Mar 93 22:32:12 -0800

Back to the inlined image thread again -- I'm getting close to releasing Mosaic v0.10, which will support inlined GIF and XBM images/bitmaps, as mentioned previously. So I just reread the exchanges we had a while back, and have a few comments...

We're not prepared to support INCLUDE/EMBED at this point; it raises a number of nasty issues that are quite separate from the idea of inlined images. For example, what happens if one EMBEDS a document that in turn EMBEDS the first document? Oops. Aside from this, I'm not sure I see the point in allowing arbitrary EMBED's for things like chunks of texts: this is a hypertext system, after all, and it ought to be possible to get the functional effect of an EMBED by using an ordinary link. Right?

So, we're probably going to go with (not ICON, since not all inlined images can be meaningfully called icons). For the time being, inlined images won't be explicitly content-type'd; down the road, we plan to support that (along with the general adaptation of MIME). Actually, the image reading routines we're currently using figure out the image format on the fly, so the filename extension won't even be significant.

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Cheers,
Marc

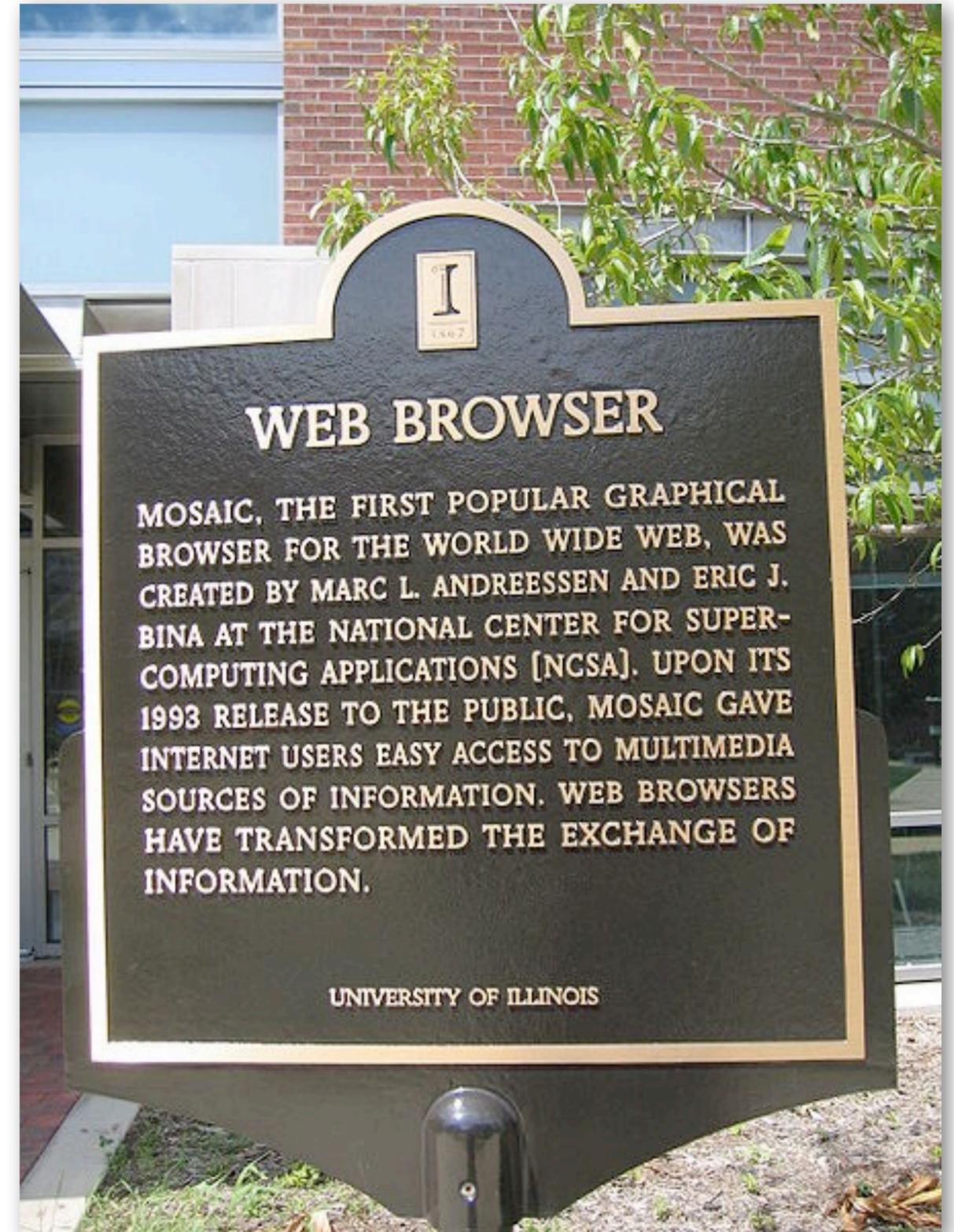
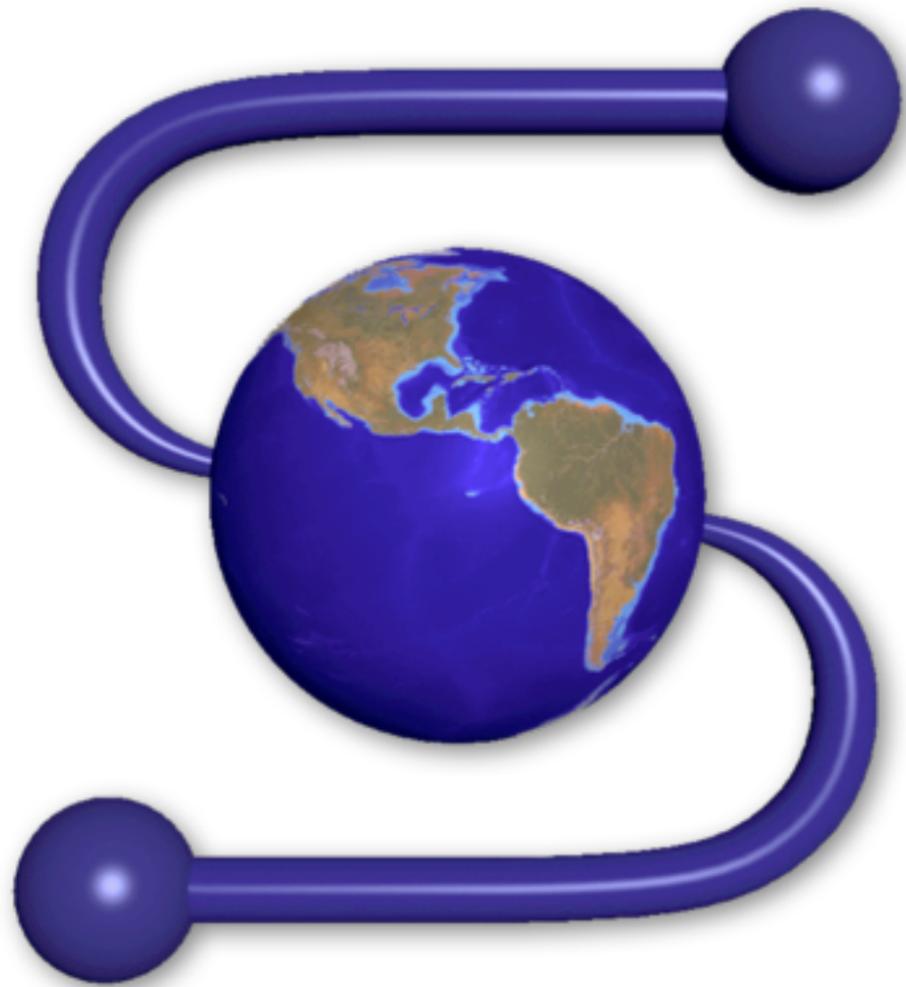


Photo: Ragib Hasan

rough consensus

running code

“The velocity and responsiveness of your team to user feedback will set the tone for your software, far more than any single release ever could.

That’s what you need to get good at.”

— Jeff Atwood
codinghorror.com

Ⓣ TYPEKIT Ⓣ Typekit Ⓣ Type

* MARK REMAINS CONSTANT, NAME CHANGES FONTS

TYPE
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TYPEKIT

TYPEKIT

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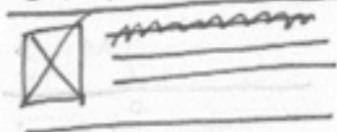
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T TYPEKIT

THE EASIEST WAY TO USE REAL FONTS ON YOUR WEBSITE



SIMPLE



LEGAL



FONTS!

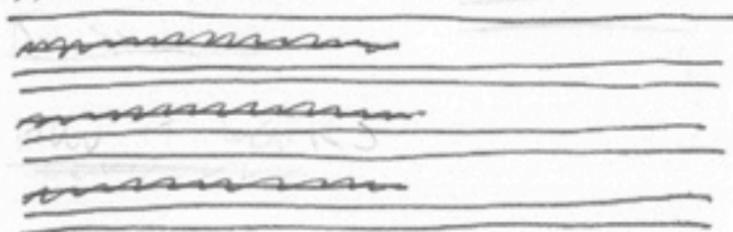


FOUNDRIES

COST

	FREE	PEKS.	BIZ
m	✓	✓	✓
m		✓	✓
m			✓

HOW IT WORKS

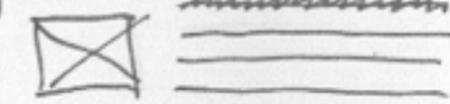


T TYPEKIT

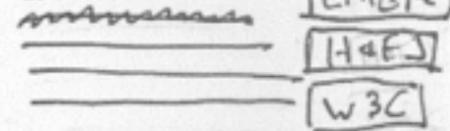
THE EASIEST WAY TO USE REAL FONTS ON YOUR WEBSITE



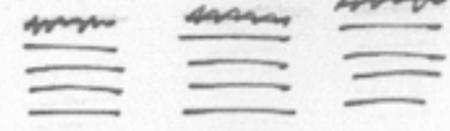
SIMPLE

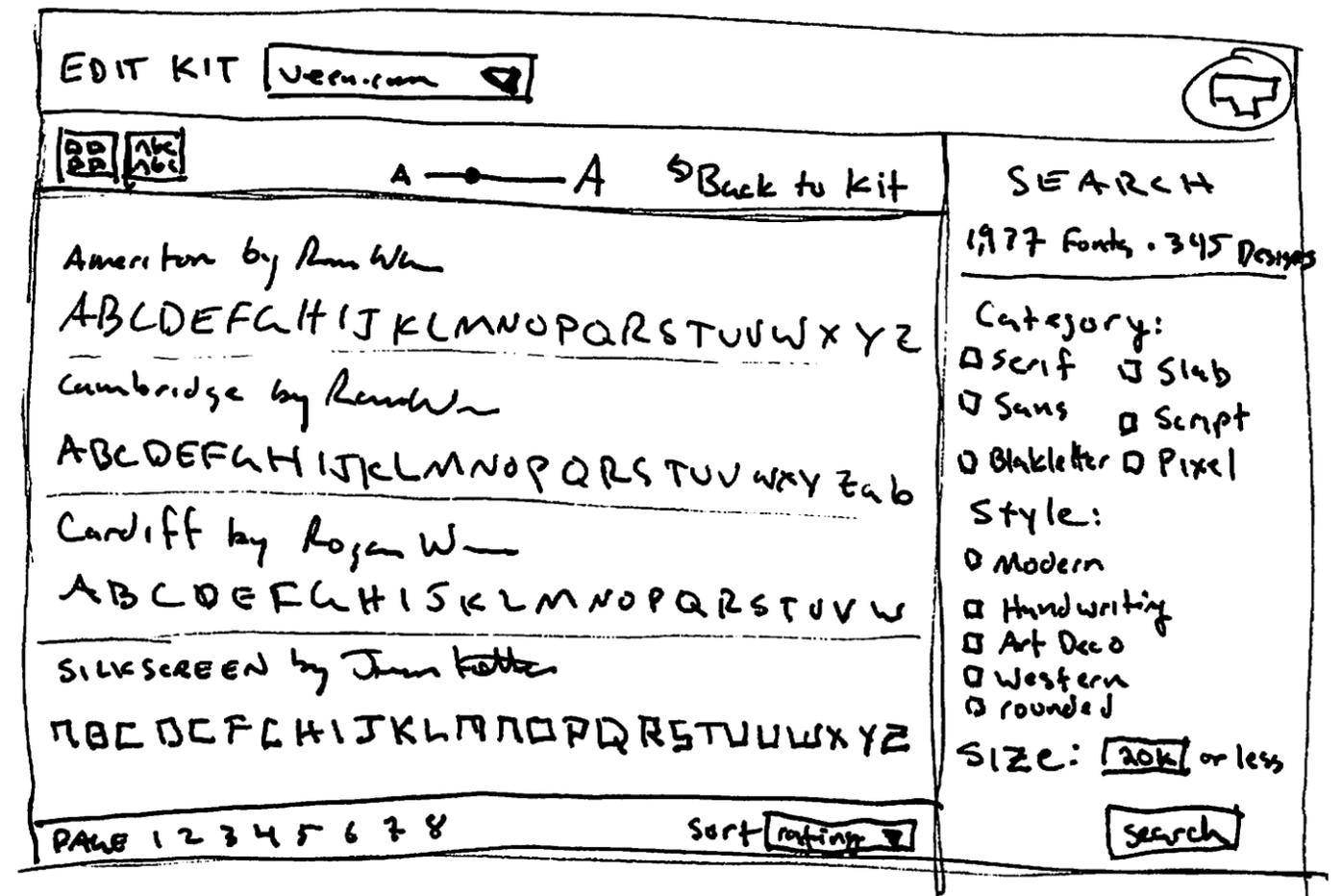
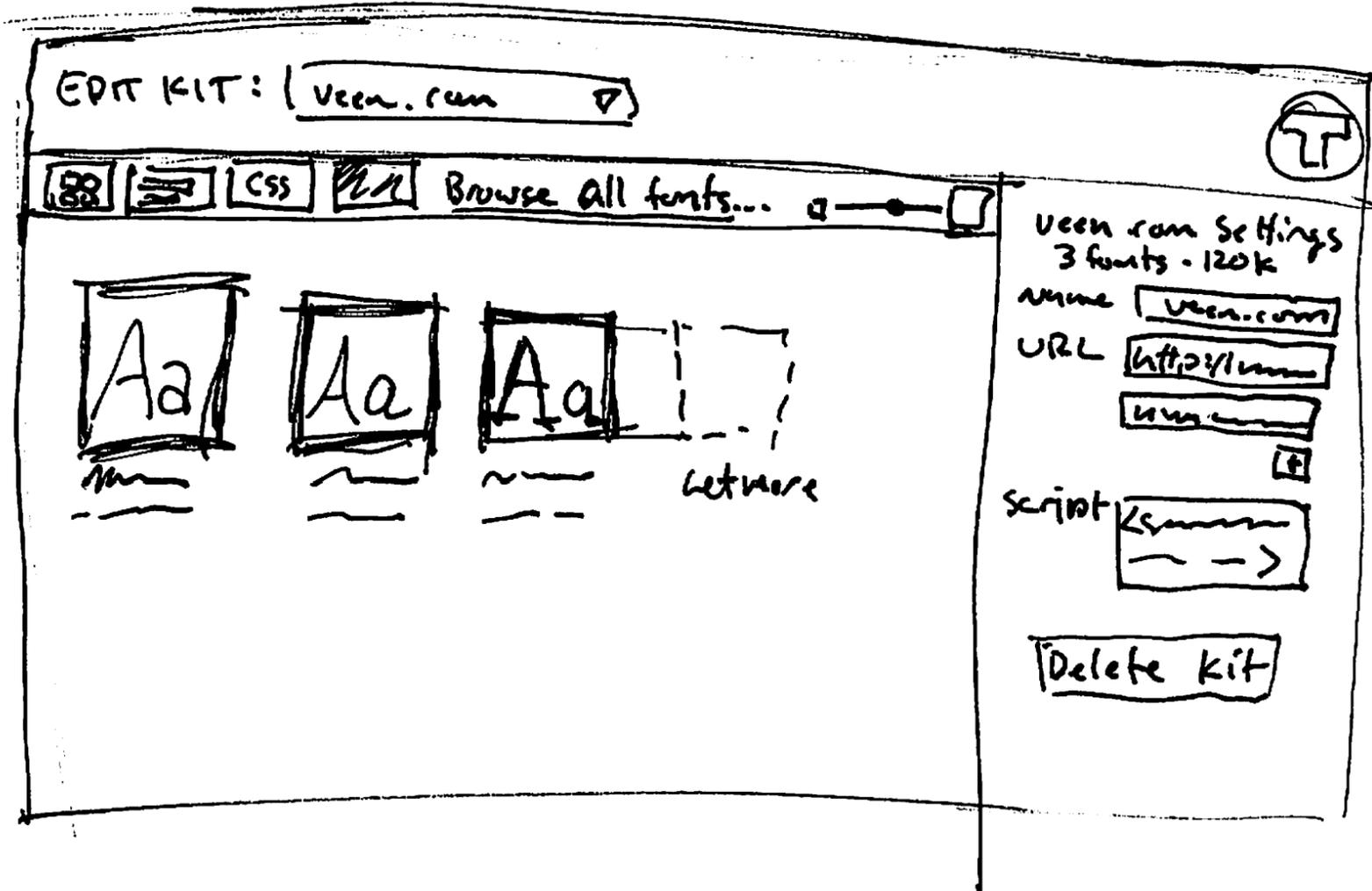


LEGAL



HOW IT WORKS





The easiest way to use Real Fonts ON YOUR WEBSITE

Bello by Underware

[Use this typeface](#)



Sign up now!

Tons of fonts, quick and easy setup

1 Pick a font



2 Paste javascript

```
1 <!DOCTYPE html PUBLIC
  strict.dtd">
2 <html xmlns="http:
3 <head>
4   <link rel="sty
5   <script type="
6 </head>
```

3 Voilà!



[Check out the fonts](#) or [Sign up](#)

Simple. Fast. Bulletproof.

 Drop a single line of code in your web pages, and you can use whatever fonts you want—easy peasy. We host the files on a global network designed for uptime and speed so your fonts will always show up. It works with the latest browsers, and degrades gracefully for older ones. [Learn more](#)

Completely Legal

We work with some of the best type foundries in the world to make sure you and your clients can use fonts legally. [See the fonts](#)



FONT FOUNDRY

Font FOUNDRY



F·O·N·T FOUNDRY

Safe. Standards-compliant.

 We use the W3C approved @font-face spec for CSS to link fonts to your site. We give you complete control over how the fonts interact with your markup. [Learn more](#)

Selectors

.errorHead Add

- h3 h4 p blockquote em
- strong #subcol 3 more

Or use .tk-skolar on an element

Weights & Styles

- Regular 28k
- Italic 32k
- Semibold 49k
- Bold 47k

Subsets

- All characters 282 glyphs
- Basic Latin 65 glyphs
- Extended Latin-2 125 glyphs
- Uppercase (A-Z) 26 glyphs
- Lowercase (a-z) 26 glyphs
- 0-9, . / + - 15 glyphs

CSS Stacks

Skolar by TypeTogether

AaBbCcDdEeFfGgHhIiJjKkLlMmNnO

Coquette by Mark Simonson Studio

AaBbCcDdEeFfGgHhIiJjKkLlMm

Bello by Underware

AaBbCcDdEeFfGgHhIiJjKkLlMmN

RECENT FONTS: [Omnes](#), [Liquorstore](#), [Amienne](#), [Karmina Sans](#)

Changes won't be live on your site until you publish them.

		TRIAL	PERSONAL	PORTFOLIO	COMMERCIAL
Cost	?	Free!	\$7 /month	\$17 /month	\$50 /month
Available fonts	?	Small	Limited	Full	Full
Websites	?	1	1	5	10
Fonts per site	?	2	5	unlimited	unlimited
Use commercially?	?	no	no	no	yes
		SIGN UP!	SIGN UP!	SIGN UP!	SIGN UP!

Enterprise packages include service level guarantees and SSL serving. [Contact us now for pricing.](#)

Introducing Typekit

May 27, 2009



When we started Small Batch Inc. last year, our goal was to explore what's now possible on the web. That exploration has taken many shapes: bringing together a community at [The Start Conference](#), working with our friends at [Twitter](#) for a few months, and digging deep into data with [Wikirank](#). Now we're focusing on an entirely new idea, and we'd like to share that with you. It's called Typekit.

We've been following developments in web browsers very closely, looking for new and smarter ways to build stuff. Last fall, we started seeing renewed interest in linking to fonts via Cascading Stylesheets. While the [W3C working draft](#) has been around for years, a new wave of browser support will finally offer designers more control over fonts on the web. A [particularly cogent article](#) from John Allsopp, followed by frequent conversations with him, helped us understand that there was a significant opportunity here.

Web fonts today

So here's the situation: Every major browser is about to support the ability to link to a font. That means you can write a bit of CSS, include a URL to a font file, and have your page display with the typography you expect. For designers and developers, this is a significant step forward. No longer will you need to trap your content in images or Flash just to express yourself visually. Pages will be more usable, accessible, and indexable. This is a massive upgrade for the web.

But there's a problem. While it's technically quite easy to link to fonts, it's legally more nuanced. Almost all fonts are protected by copyright — even those [available for free](#) — and very few of them allow for linking via CSS or redistribution on the web. This is understandable: font files represent

Trending Topics 

#liesgirlstell

#itsucks

#3breakupwords

#liesboystell

#3wordsaftersex

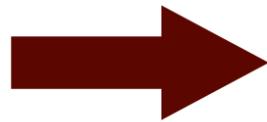
#twialogues

Typekit

#jonaswebcast

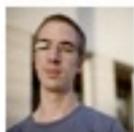
AT&T

Susan Boyle



Realtime results for **typekit**

0.04 seconds

[Newer](#) « Page 2 » [Older](#)

[calebelston](#): I [#predict](#) Google will buy **Typekit**. Makes the web a better place to be, and unlocks more text to crawl and rank.

about 4 hours ago from *Tweetie* · [Reply](#) · [View Tweet](#)



[erincarter](#): [@typekit](#) I thought I was going crazy when my typeface started showing up in Chrome last night. Awesome to hear! Now, about that API ;)

about 4 hours ago from *Echofon* · [Reply](#) · [View Tweet](#)



[TdSch](#): RT [@typekit](#): We've updated our browser targeting. Now serving fonts to Chrome and Firefox nightly builds.

about 4 hours ago from *API* · [Reply](#) · [View Tweet](#)



[jvagner](#): RT [@typekit](#): We've updated our browser targeting. Now serving fonts to Chrome and Firefox nightly builds.

about 4 hours ago from *web* · [Reply](#) · [View Tweet](#)



[dasch](#): Chromium seems to crash on <http://typekit.com>

about 4 hours ago from *web* · [Reply](#) · [View Tweet](#)



[paul_irish](#): [@typekit](#) great news. happy to see you using 'gecko' as well.

about 4 hours ago from *web* · [Reply](#) · [View Tweet](#)



[byekick](#): We've updated our browser targeting. Now serving fonts to Chrome and Firefox nightly builds. /via [@typekit](#) - ah, that explains it

[Feed for this query](#)[Tweet these results](#)Show tweets **written in:**

Any Language

Trending topics:

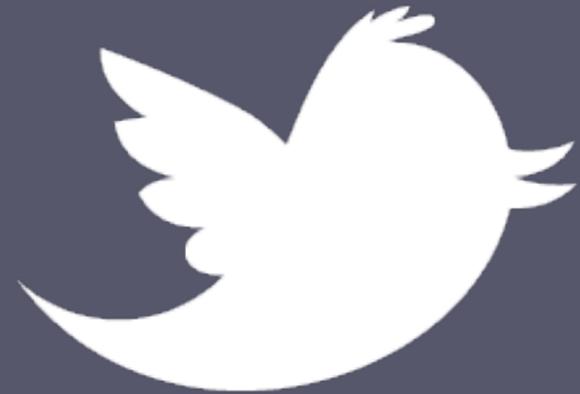
- [#nowplaying](#)
- [#in2010](#)
- [Christmas](#)
- [Google Wave](#)
- [#graffiti](#)
- [#thisiswar](#)
- [Tiger Woods'](#)
- [Xmas](#)
- [Peter Gammons](#)
- [Chrome](#)

Nifty queries:

- [cool filter:links](#)
- ["is down"](#)
- [movie :\)](#)
- ["happy hour" near:SF](#)
- [#haiku](#)
- ["listening to"](#)
- [love OR hate](#)
- [flight :\(](#)

“If you’re not embarrassed when you ship your product, you waited too long.”

— Reid Hoffman



how do you feel about using # (pound) for groups. As in #barcamp [msg]?

12:25 PM August 23, 2007 from [PocketTweets](#)  



Mr Messina



twitter

[<< Back to the main Twitter Blog page](#)

MONDAY, MAY 12, 2008

How @replies work on Twitter (and how they might)

I see a lot of confusion around how "at replies"—tweets that start with an @ and then a username—work on Twitter. E.g.:

[@Veronica](#) I vote they should be \$2.00 each. Cut down on junk mail. Isn't that the only use of postal mail these days, anyway?

[10:59 AM May 09, 2008](#) from web [in reply to Veronica](#)

TWITTER IS DELICIOUS

[MY DELICIOUS BOOKMARKS](#)

[Twitter, Starbucks go \(RED\) for World AIDS Day](#)

['World's First' Street Named After a Twitter Account](#)

[Twitter Now Knows Where You Are - BusinessWeek](#)

[TWEET IDEAS: 13 Things to Do on Twitter Besides Tweet](#)

[Tweet deals \(and good advice\) - The Globe and Mail](#)

[Looking for a job? Try LinkedIn or Twitter | U.S. | Reuters](#)

NOVEMBER 10, 2009 ∞

Why Retweet works the way it does

POSTED AT 6:29 PM



This week on Twitter, we're rolling a feature we've been working on for a while out to a lot more users. (If you don't have it yet, you will soon.) That feature is our native version of Retweet, which [Biz posted](#) about on the Twitter blog a couple months ago.

I'm making this post because I know the design of this feature will be somewhat controversial. People understandably have expectations of how the retweet function should work. And I want to show some of the thinking that's gone into it. I've been a big proponent of this particular design internally at Twitter, because, while it won't serve every use case, I think it offers something new and powerful.

Background

As you know, retweeting is a very cool thing that emerged organically from Twitter users as a way of passing on interesting bits of information. Third party developers who make Twitter clients embraced it and added retweet

Google!

Search the web using Google!

10 results ▾

Google Search

I'm feeling lucky

Index contains ~25 million pages (soon to be much bigger)

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[login](#) [register](#) [about](#)

Email:

Password:

[register](#)

[login](#)

Welcome to Thefacebook!

[Welcome to Thefacebook]

Thefacebook is an online directory that connects people through social networks at colleges.

We have opened up Thefacebook for popular consumption at **Harvard University**.

You can use Thefacebook to:

- Search for people at your school
- Find out who are in your classes
- Look up your friends' friends
- See a visualization of your social network

To get started, click below to register. If you have already registered, you can log in.

[Register](#)

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[about](#) [contact](#) [faq](#) [terms](#) [privacy](#)

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Like to know when that book you want comes out in paperback or when your favorite author releases a new title? Eyes, our tireless, automated search agent, will send you mail. Meanwhile, our human editors are busy previewing galleys and reading advance reviews. They can let you know when especially wonderful works are published in particular genres or subject areas. Come in, [meet Eyes](#), and have it all explained.

YOUR ACCOUNT

Check the status of your orders or change the email address and password you have on file with us. Please note that you **do not** need an account to use the store. The first time you place an order, you will be given the opportunity to create an account.

Speed of iteration beats quality of iteration

Updated by: [1349](#), [4379](#), [5884](#)

Network Working Group
Request for Comments: 1122

STANDARD
Errata Exist
Internet Engineering Task Force
R. Braden, Editor
October 1989

Requirements for Internet Hosts -- Communication Layers

Status of This Memo

This RFC is an official specification for the Internet community. It incorporates by reference, amends, corrects, and supplements the primary protocol standards documents relating to hosts. Distribution of this document is unlimited.

Summary

This is one RFC of a pair that defines and discusses the requirements for Internet host software. This RFC covers the communications protocol layers: link layer, IP layer, and transport layer; its companion [RFC-1123](#) covers the application and support protocols.

Updated by: [1349](#), [4379](#), [5884](#)

Network Working Group
Request for Comments: 1122

STANDARD
Errata Exist
Internet Engineering Task Force
R. Braden, Editor
October 1989

Requirements for Internet Hosts -- Communication Layers

***“Be liberal in what you accept,
and conservative in what you send.”***
Jon Postel's Robustness Principle

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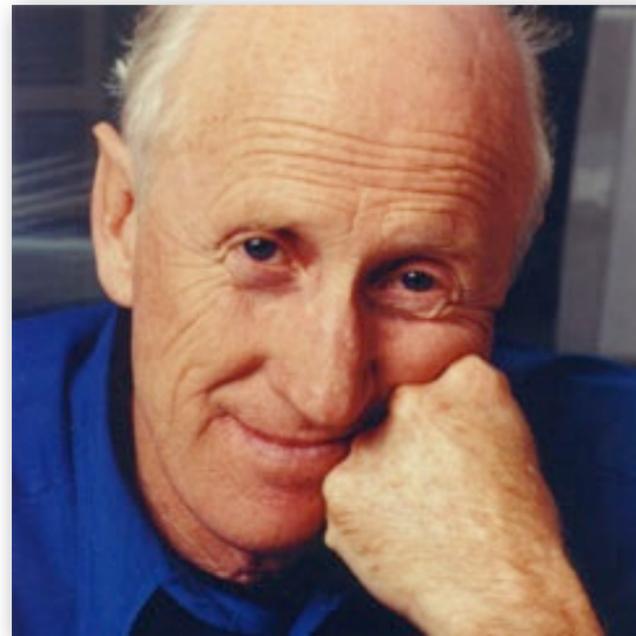
"in the tradition of marshall mcluhan... a startlingly fresh look at a new medium."
—daniel h. pink, author of free agent nation

a unified theory of the web

david weinberger

co-author of the cluetrain manifesto

“Information wants to be free.”



Stewart Brand





“Given enough eyeballs, all bugs are shallow.”

—esr





“Given enough ~~eyes~~, all bugs are shallow.”
brains

—esr



@film_girl i just can't wait one minute longer to ask you this. Will you marry me? i want to share the rest of our lives together.



9:16 AM Jan 8th from web in reply to film_girl

[Reply](#) [Retweet](#)



grobertson
Grant Robertson

@grobertson yes! Yes! Yes!



9:27 AM Jan 8th from TwitterBerry in reply to grobertson

[Reply](#) [Retweet](#)



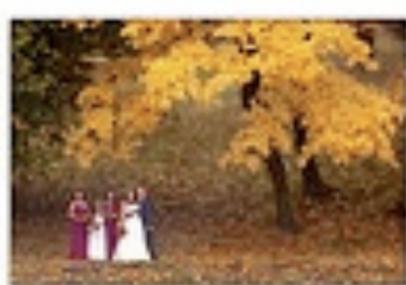
film_girl
Christina Warren



From [alqo](#)



From [Zulpha](#)



From [Ronaldo F Cabuhat](#)



From [~MelissaT \(away\)](#)



From [Osvaldo Zoom](#)



From [Shana Rae...](#)



From [Laura Gommans](#)



From [Ronaldo F Cabuhat](#)



From [Sebastien LABAN](#)



From [Osvaldo Zoom](#)



From [Ryan Brenizer](#)



From [Sebastien LABAN](#)

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日本語

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883 000+ articles

Italiano

L'enciclopedia libera

633 000+ voci

Português

A enciclopédia livre

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Nederlands

De vrije encyclopedie

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Español

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Polski

Wolna encyklopedia

656 000+ haseł

Русский

Свободная энциклопедия

464 000+ статей





THE NEW WAY TO WATCH TV p. 126
THE COOLEST GADGET PROTOTYPES OF ALL TIME! p. 128
THE MOST TOXIC TOWN IN AMERICA p. 132

WIRED

www.wired.com | sep. 2010

The Web is dead.

**WHAT AND
HAPPENED WHY**
BY CHRIS ANDERSON BY MICHAEL WOLFF

Facebook helps you connect and share with the people in your life.

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Mobile

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Featured By Facebook

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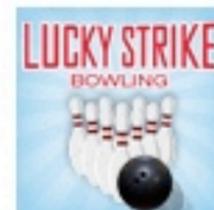
GroupCard

GroupCard is like a printable Facebook Wall. Friends all add messages, photos, and gifts to create an awesome printable or printed card. It's a shared memento that can be cherished forever. Easy, free, and great for birthdays, get-well, congrats, and more



Lucky Strike Lanes

The classiest bowling experience around is now available right here on Facebook. Bowl against up to 25 of your friends and earn credits to spend in the pro shop. Can't get together with friends tonight? Hang out online at Lucky Strike Lanes!



Applications You May Like

Page 1 of 20

Top Friends



Friends & Family

Mobile



Entertainment

Movies



Entertainment

RockYou Live



Entertainment

Hug Me



Games

Graffiti



Just For Fun

Horoscopes



Just For Fun

Likeness



Lifestyle

SuperPoke!



Utilities

Compare People



Games

Facebook helps you connect and share with the people in your life.

All Applications

All Applications

Business

Education

Entertainment

Friends & Family

Games

Just For Fun

Lifestyle

Sports

Utilities

On Facebook

External Websites

Desktop

Mobile

Prototypes

Be careful

For the safety and privacy of your Facebook account, remember to never enter your password unless you're on the real Facebook web site. Also be sure to only download software from sites you trust.

<http://radar.oreilly.com>

To learn more about staying safe on the internet, visit our [Security Page](#). You can also check out the [malware](#) and [phishing](#) Wikipedia articles.

slide



Friends & Family

facebook



Entertainment

flixster



Entertainment

rockyou



Entertainment

rockyou!



Games

Graffiti



Just For Fun

Horoscopes



rockyou!

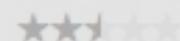


Just For Fun

Likeness



rockyou!



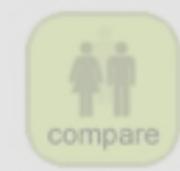
Lifestyle

SuperPoke!



Utilities

Compare People



Games



MEDIA

Rupert to Internet: It's War!

Rupert Murdoch is going to battle against the Internet, bent on making readers actually pay for online newspaper journalism—beginning with his London *Sunday Times*. History suggests he won't back down; the experts suggest he's crazy. Is he also ignoring his industry's biggest problem?

Rupert Murdoch: 'There's no such thing as a free news story'

News Corp chief Rupert Murdoch tells US regulators that users will pay for news – and aggregation is theft
[Huffington hits out at Murdoch speech](#)



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Sorry, GeoCities has closed.

I



WEEB

thanks

@veen